The Seventh American Photographic Salon

TOLEDO MUSEUM OF ART
TOLEDO
APRIL
1911

THE SEVENTH

AMERICAN PHOTOGRAPHIC SALON

Conducted by

The American Federation

of

Photographic Societies

Headquarters

Museum of Art, Toledo, O,

Seventh American Photographic Salon

Jury

HENRY MOSLER, A. N. A., first American painter to have his work purchased by the French government for the Luxembourg Gallery, Paris; created Chevalier de la Legion d'Honneur and Officer d'Academie in 1892; awarded medals Royal academy, Munich; Paris Salon; International Exposition, Nice, Exposition Universelle 1889 and at numerous other expositions. Represented in the Metropolitan Museum of Art, New York.

A. H. GRIFFITHS, Director Detroit Museum of Art, a frequent lecturer before photographic societies on art topics and an honorary member of the Photographic Association of America.

EDMUND H. OSTHAUS, painter of landscapes and animals, studied at Royal Academy Duesseldorf, pupil of Christian Kroener, exhibitor American Water Color Society; member Society of Western Artists.

GEORGE W. STEVENS, Director Toledo Museum of Art; member Society of Western Artists.

Officers

President . .	GEORGE W. STEVENS
Vice-president . .	JOHN F. JONES
Secretary . . .	C. C. TAYLOR
Treasurer . .	GEORGE W. BEATTY
Historian . .	WM. A. RHEINHEIMER

LAURA ADAMS ARMER CHILDREN

ABBOTT, C. YARNALL—Philadelphia, Pa.

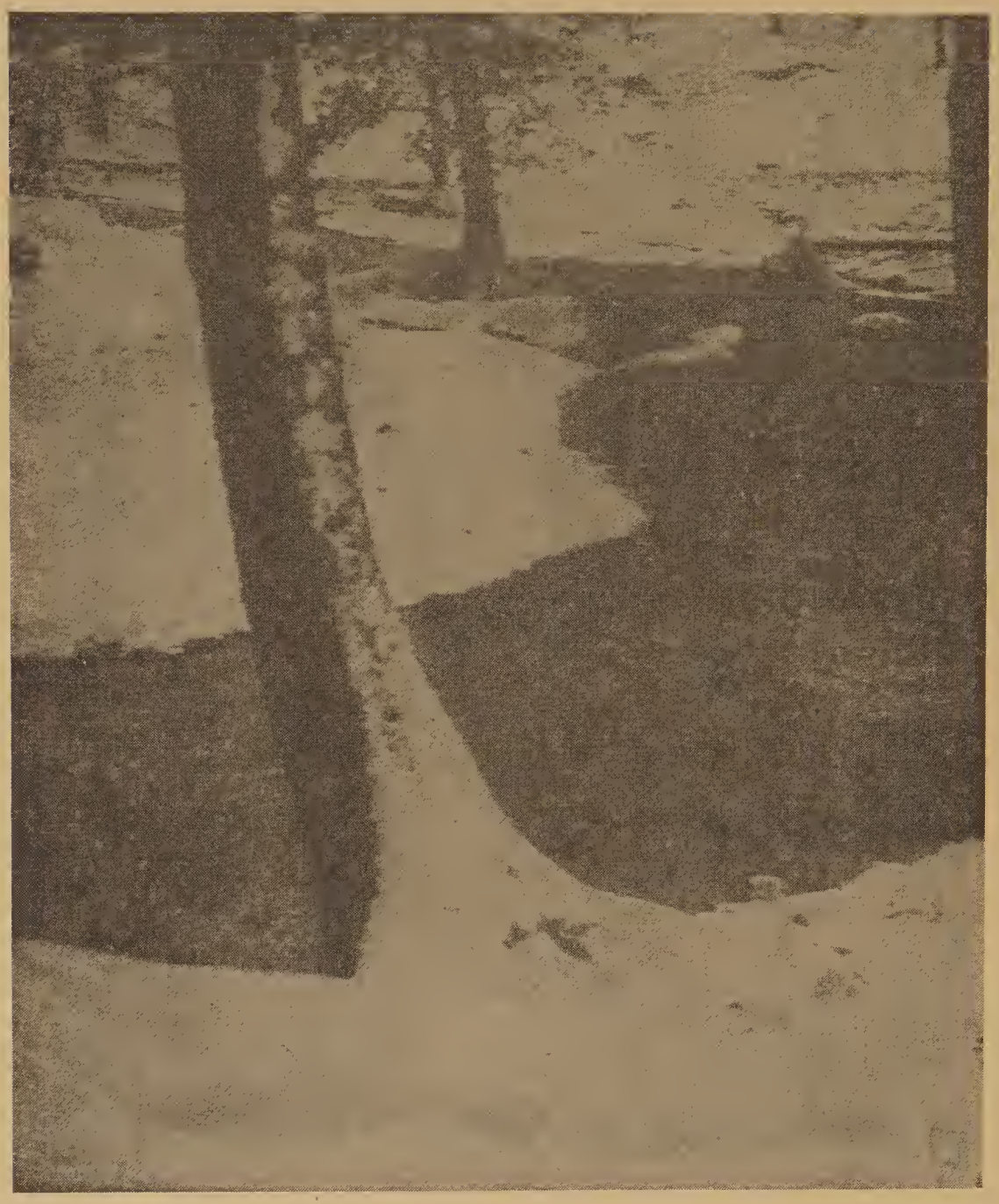
1 The Duck Pond
2 Winter
3 Tower Bridge
4 The Thames—An Impression.

ABBOTT, GORDON C.—Chicago, Ill.

5 Work

ALBRECHT, HERMANN O.— San Francisco, Cal.

6 Lone Pine, Monterey
7 Eucalyptus Groves, San Pedro
8 The Sacramento



C. YARNALL ABBOTT WINTER

ALEXANDER, GEORGE—Chicago, Ill.
9 Some days must be dark and dreary.

ALLEN, A. R.—Trinidad, Colo.
10 Columbine
11 Grinding the Ploughshare

ALLEN, E. R.—Los Angeles, Cal.
12 The Box Makers

ANDERSON, JOS. W., M. D.—Pittsburgh, Pa.
13 Polar Bear

ANDERSON, PAUL LEWIS—East Orange, N. J.
14 The Harbor—Early Morning
15 Portrait, Mrs. A.
16 Grapes
17 Across the Valley of the Oranges
18 Nocturne—The Brook
19 Portrait, Dr. R.
20 The Hilltop—Evening
21 The Nike of Samothrace

PAUL LEWIS ANDERSON THE NIKE OF SAMOTHRACE

ANTHONY, OSCAR S.—Buffalo, N. Y.
22 Evening on the Niagara
23 Landscape

ARBOGAST, M. HOWARD—Pittsburgh, Pa.
24 The Fisher-boy
25 Mid-winter Shadows

ARCHER, CHARLES K.—Pittsburgh, Pa.
26 Willows
27 A Winter Morning

ARMER, LAURA ADAMS—Berkeley, Cal.
28 Children

BANFIELD, JESSE T.—San Francisco, Cal.
29 Grief
30 The Awakening

BAUMBERGER, M. E.—Eau Claire, Wis.
31 Early Spring

BODINE, H. OLIVER—Racine, Wis.
32 The Birches
33 The Night Cometh
34 Twilight
35 Winter
36 Evening

HERMANN O. ALBRECHT — EUCALYPTUS GROVES

BOOZ, CHARLES—Buffalo, N. Y.

37 Evening
38 The Marsh
39 The Beeches—October
40 The Hillside
41 The Inlet

BROWN, EDWARD—St. Louis, Mo.

42 Snow Clad
43 Along the River
44 In the Music Room
45 A Winter Portal
46 Summer Woods
47 At the Piano

BRUCE, ROBERT—Pittsburgh, Pa.

48 Impression of Pittsburgh
49 Sunshine—Willow Grove Valley
50 Willow Grove Brook

BRUGUIERE, FRANCIS—San Francisco, Cal.

51 Iris
52 Portrait

JOHN CHISLETT THE PHANTOM FOREST

CHAMBERLAIN CLARENCE K.—Chicago, Ill.

53 A Winter Afternoon
54 When the Shower Was Over
55 After the Sleet Storm

CHAPIN, M. W.—Toledo, Ohio.

56 Snug Winter
57 The Three Trees

CHISLETT, JOHN—Indianapolis, Ind.

58 The Octopus
59 October Mist
60 Untrodden Snow
61 The Phantom Forest
62 Moon Rise
63 The Carnegie Institute, Pittsburgh, Pa.
64 Harbor Work
65 Sunset

CHRISTIANSEN, C. W.—Chicago, Ill.

66 At Niagara
67 Autumn Morning

JOHN M. CUSHMAN ROLLING THE BALL

CLARKE, C. F.—Springfield, Mass.
68 Baby and Goldfish
69 Shadows Across the Snow
70 Early Morning Mist

COIT, RICHARD M.—Brooklyn, N. Y.
71 A Study
72 A Dutchess County Road

COOPER, JOSEPH R.—Brooklyn, N. Y.
73 Twilight Hours

CRANDALL, R. S.—Los Angeles, Cal.
74 Winding Stream

CUSHMAN, JOHN M.—Jamestown, N. Y.
75 Rolling the Ball
76 Pastoral with Sheep
77 Stateliness

DOUGLAS, BENJAMIN W.—Indianapolis, Ind.
78 The Misty Stream
79 The Dreary Day
80 The Cottage

JOHN F. JONES NEAR THE FOLD

DOVE, JOHN—Philadelphia, Pa.
81 Between Voyages

EVANS, W. H.—Wilkes Barre, Pa.
82 Sunlit Pool

FERRELL, W. D.—Chicago, Ill.
83 Chicago River

FITTS, DONALD C.—Northampton, Mass.
84 Meadow Brook
85 Desolation

FLECKENSTEIN, LOUIS—Los Angeles, Cal.
86 Moving the Flock
87 The Life Class

FLEISHER, MAURICE TRACY—Philadelphia, Pa.
88 Mont St. Michel
89 Swans

FRENCH, WILFRED A.—Boston, Mass.
90 The Henkersteg, Nuremberg
91 Herterich-Brunnen, Rothenburg, A. T.

WILLIAM T. KNOX WOODLAND MIST

GUYTON, WILLIAM A., JR.—Chicago, Ill.

92 The Blacksmith
93 Along the Stream at Twilight
94 Field Columbian Museum on Misty Day in Winter

HARVEY, E. S.—Lebanon, Ind.

95 Landscape
96 The Boats at Nagasaki
97 Evening

HEIMERDINGER, HOWARD, Toledo, Ohio

98 A Dull Market

HYDE, H. HOWARD—Chicago, Ill.

99 A Bit of Ireland

JONES, JOHN F.—Toledo, Ohio

100 Above the Locks
101 Up the Hill
102 Sketch—Waiting
103 Moonlight Night
104 Near the Fold
105 The Distant Village

R. S. KAUFFMAN COTTAGE BY THE ROADSIDE

KAUFFMAN, R. S.—Wilkes Barre, Pa.

106 Road Thro the Fields
107 Cottage by the Roadside

KNOX, WILLIAM T.—Brooklyn, N. Y.

108 Spring
109 Interested Spectator—study
110 The Daguerreotype—study
111 Winding Meadows Brook
112 Woodland Mist

KREBS, HCH—Ardmore, Pa.

113 Outdoor Portrait
114 On the Top of the Hill
115 The Mill Pond
116 Old Houses

LANGLAND, B F.—Milwaukee, Wis.

117 Milwaukee Harbor

WM. ELBERT McNAUGHTAN — THE CLOSE OF DAY

LEWIS, C. L.—Toledo, Ohio
118 Delilah

LIDBURY, F. AUSTIN—Buffalo, N. Y.
119 Winter Landscape
120 On the Niagara Gorge
121 A Citadel of Commerce
122 From an English Suite—Scherzo
123 From an English Suite—Variation on a Hackneyed Theme

LINDENSCHMIT, CHARLES—St. Louis, Mo.
124 Interested
125 Old Dutch Mill

McDOUGALL, FRANK W.—Indianapolis, Ind.
126 Ducks

McFAIL, E. I.—Buffalo, N. Y.
127 Where the Reed Birds Love to Dwell

McNAUGHTAN, WM. ELBERT—Brooklyn
128 Milbrook Meadow
129 The Pond
130 The Close of Day

W. and G. PARRISH THE HAUNTED ROOM

MARVEL, CHARLES S.—Akron, Ohio
131 San Gabriel Mission

MINNS, HERVEY W.—Akron, Ohio
132 A Pansy
133 The Breath of Morning on the Maize

MONTGOMERY, ROBERT B.—Brooklyn, N.Y.
134 Berkshire Landscape

MORRIS, B. J.—Chicago, Ill.
135 Beneath the Pines
136 A Winter Day

H. CROWELL PEPPER THE HARVEST MOON

MULLER, CHARLES A.—Baltimore, Md.

137 Winter's Twilight
138 A Harvest Eve

PARKER, GEORGE B.—Pittsburgh, Pa.

139 Spring

PARRISH, W. & G.—St. Louis, Mo.

140 The Haunted Room
141 Desolated
142 Longings
143 On Defense
144 Japanese Print

PEPPER, H. CROWELL—Philadelphia, Pa.

145 The Castle of Shadows
146 Gossip
147 The Harvest Moon
148 Beside Still Waters

FRANK WOLCOTT ARRANGEMENT IN WHITE

PHILLIPS, WILLIAM H.—East Liverpool, O.

149 Cathedral—Avila
150 Winter
151 Roman Arches
152 Along East River

PICKERING, C. NEY—St. Louis, Mo.

153 The Snowbound Stream

PORTERFIELD, WILBUR H.—Buffalo, N. Y.

154 Skyscrapers
155 Tall and Stately
156 Albright Gallery—Winter
157 Power in Repose
158 On the Niagara Gorge

PRICE—FRANK C.—Columbus, Ohio

159 Sunday

WM. H. ZERBE A VISTA

RANDALL, R. L.—New York City
160 Lily Pond
161 Pony Cart
162 Snowbound Hemlocks

REESE, PERCY M.—Baltimore, Md.
163 Thro the Mist and the Snow

RICE, EDW. M.—Baltimore, Md.
164 The Voyage O'er

SCHONEWOLF, H. W.—Buffalo, N. Y.
165 A Silvery Bridge Across the Sea

SEWELL, E. N.—San Francisco, Cal.
166 The Flight of Cain

SIDES, EDWARD B.—Buffalo, N. Y.
167 The Gorge—Niagara
168 Italian Garden

WALTER ZIMMERMAN THE BEACH AT TROUVILLE

SLEETH, R. L., JR.—Pittsburgh, Pa.
169 His Sweetheart
170 Little Miss D.

SPANTON, WILLIAM—Akron, Ohio
171 Sunshine on the Snow

STOUT, HORACE E.—Brooklyn, N. Y.
172 Portrait, Mrs. S.
173 Frances

TAYLOR, C. C.—Toledo, Ohio
174 A Summer Day

THORNE, H. J.—Portland, Ore.
175 The Old Carpenter

UNDERHILL, JAS. E.—Brooklyn, N. Y.
176 Old Ferry on Kill von Kull

VAN BUREN, MISS A. C.—Detroit, Mich.
177 Isabella and the Pot of Basil

VOLL, JOS. A.—Pittsburgh, Pa.
178 Conequenessing Creek
179 The Pond

WIERUM, PAUL—Chicago, Ill.
180 On Lake Mihcigan

WILLIAR, HARRY D.—Baltimore, Md.
181 A Glimpse of Holland Canal, Amsterdam
182 The Drinking Pool
183 Edge of the Marsh, Sundown
184 Gossipers of the Ghetto
185 Misty Morning, Scarborough, England

WILLIS, W. F.—Chicago, Ill.
186 An Indian Summer Reverie

WITT, M. RICHARD—Philadelphia, Pa.
187 Portrait of E. C.
188 The Meadow Brook
189 Snow Shadows

WOLCOTT, FRANK—Chicago, Ill.
190 Girl in White
191 Arrangement in White
192 Portrait of Miss G.

WOOD, FRANK G.—Milwaukee, Wis.
193 After Dinner
194 Before the Mist Had Cleared Away
195 A Shop in Ardmore
196 A Foggy Morning

WRIGHT, F. L.—Racine, Wis.
197 Winter Shadows
198 Signs of Spring

ZABRISKIE, R. B.—Pittsburgh, Pa.
199 Left by the Tide
200 The Shadows of Night

ZERBE, WM. H.—Richmond Hill, L. I.
201 A Vista

ZIMMERMAN, WALTER—Philadelphia, Pa.
202 Breton Sweethearts
203 Slope of Mont St. Michel
204 Portrait, Marion
205 Broad Street, Philadelphia
206 The Beach at Trouville
207 Willows
208 Normandy Hay Makers
209 The Pont Neuf—Evening
210 A Breton Crucifix

Your Pictures

The success of your pictures depends, most of all, upon your film. Look to it, if you hand over your Kodak for loading in a strange store, that no inferior substitute film is inserted. The quality of your pictures is at stake.

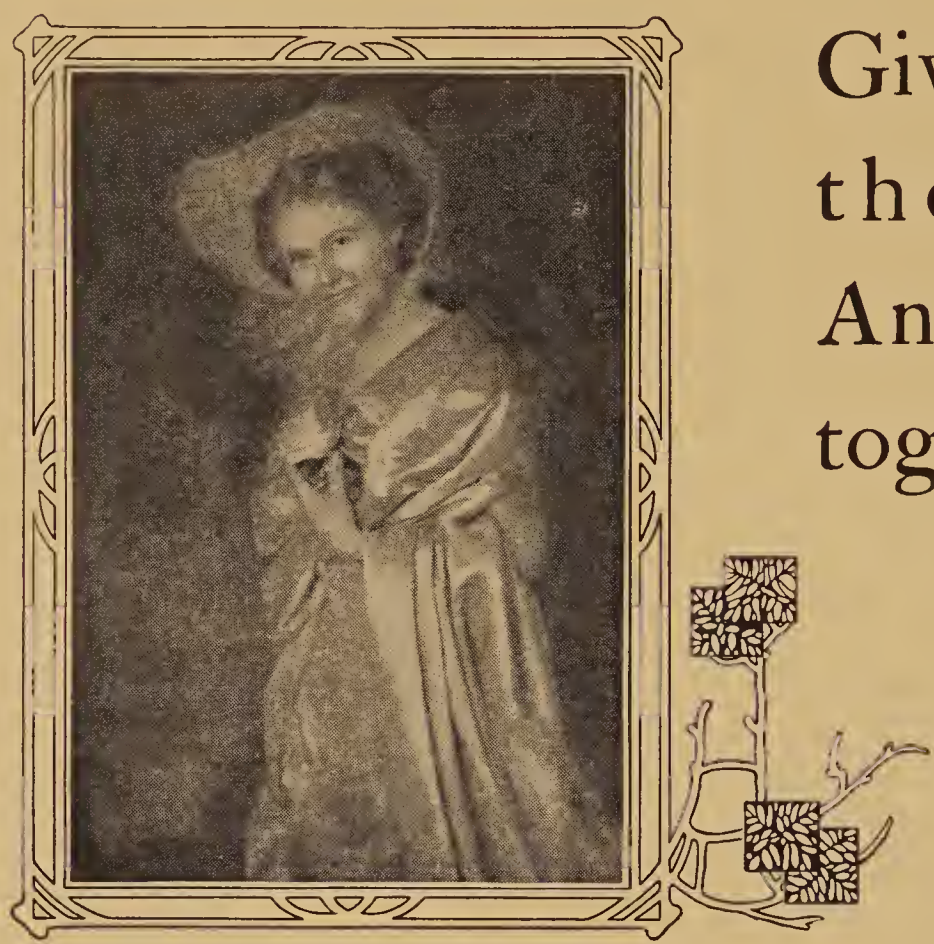
"Kodak film" means more than merely a film to fit your Kodak camera; it means film that is made by the Eastman Kodak Company. Kodak film is the film used the world over by explorers, by war correspondents, by hunters of big game, the film used by every expedition where adverse conditions demand absolute dependability in photographic equipment.

Experiment with no experiments. Look for "Kodak" on the spool end and N. C. on the box.

EASTMAN KODAK COMPANY,

ROCHESTER, N. Y., *The Kodak City.*

Watch for this Cyko Print



Given Away with the American Annual of Photography for 1911

It is a Photo-electric portrait made with Steffens Electric Light Cabinet and printed on

Professional Cyko Buff

Negative and print were made by E. E. Doty before several hundred photographers at the Annual National Convention of the Photographers' Association of America. In this demonstration of the celebrated Steffens methods, the master photographer, Commodore Steffens *insisted* upon the use of *Cyko Paper* to insure perfect results. This confidence in the reliability and artistic qualities of Cyko was well rewarded. Examine the print closely. This print marks a new era in portrait photography.

You cannot afford to be less careful in your choice of paper than a master of the art. It is a known fact that Cyko will produce better prints than other papers from your negative.

Ansco Company Binghamton, N. Y.

HIGGINS'

PHOTO MOUNTER PASTE

The kind you are sure to use with continuous satisfaction.

Branches;
Chicago, Londo

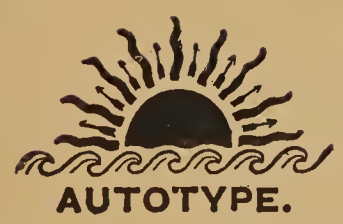
At Dealers Generally

CHAS. M. HIGGINS & CO.
MANUFACTURERS
271 NINTH ST., BROOKLYN, N. Y.

Ross Lenses

For all Varieties of Photography.

Send for New Catalog.



AUTOTYPE

Carbon Tissues

The permanent colored printing process

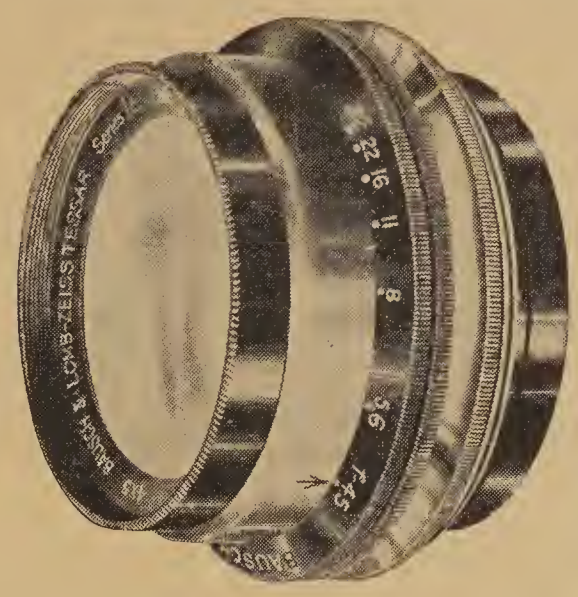
Send for Booklet

Send 10c [postage] for Complete General Catalog

Geo. Murphy, Inc.

57 East Ninth Street, New York

ESTABLISHED 1878



Bausch & Lomb-Zeiss Tessar Lenses

Successfully
Cover the Field of
Amateur Photographic Endeavor

¶ **Tessar IIb** is adapted **for general use on hand cameras of fixed extension,**—Kodaks and other compact types. Its chief characteristics are brilliant illumination and remarkable definition.

¶ **Tessar Ic** is preeminently a **speed lens** yet possesses qualities which make it unsurpassed for home portraits, groups and landscapes.

¶ Its speed F: 4.5 enables **good results under poor light conditions.**

¶ Its covering power, brilliancy and definition equal that of the Tessar IIb.

¶ New Photographic Lens Catalog at dealers or direct.

Our Name on a Photographic Lens Microscope, Field Glass, Laboratory Apparatus, Engineering or any other Scientific Instrument is our Guarantee.

Bausch & Lomb Optical Co.

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO
LONDON ROCHESTER, N.Y. FRANKFORT

Actual size of Print

A Powerful Miniature Camera

A Goerz Creation of exceptional features especially adopted for the convenience and service of the experienced genre and pictorial worker.

Its convenient form and efficiency lends itself particularly well towards obtaining choice subjects for future embellishment, which would be lost when the larger Camera is not at hand.

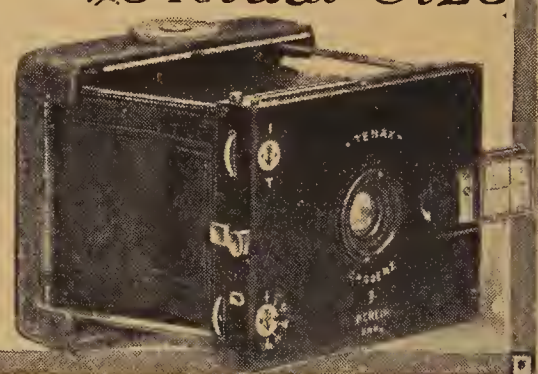
As its name implies, it is so small that it is readily carried in a vest pocket where its presence is no more noticeable than a timepiece.

GOERZ "VEST-POCKET" TENAX

The small negatives 1 3-4" x 2 3-7" made with this camera are of such exceptional quality as to permit beautiful enlargement up to 16 x 20". Six light nickel plate holders in a purse case are regularly furnished with each camera.

This camera is furnished with either a Goerz Dagor or Syntor lens of 3" focus and has an accurate shutter for time or instantaneous exposures of 1-2 to 100th part of a second.

1/4 Actual Size



Write for Free Catalog describing in detail and showing many pictures made with the Vest Pocket Tenax or if you are interested in our full line send 6c in stamps for our beautiful general catalog. Either catalog free at dealers.

C. P. GOERZ AMERICAN OPTICAL COMPANY

Office and Factory: 317-323 East 34th Street New York City

We are not Practical Photographers

But we do know this, that in order to obtain the best photographic results, the chemicals employed must be pure.

For over thirty years we have been leading manufacturers of photographic chemicals of the highest purity and if photographers when ordering, will specify "M. C. W." and insist upon getting our original packages, at least one possible source of disappointment will be eliminated

SPECIFY "M. C. W."

Mallinckrodt Chemical Works

St. Louis New York

To secure developing paper prints of good gradation and color, use

ENOL

In combination with hydrochinon, Enol is a vigorous, durable developing agent.

Enol - hydrochinon developer is clear and clean Excellent for negatives too.

ORDER A TRIAL BOTTLE TO-DAY

THE PRICE

1 ounce - -	$ .60	1-2 pound - -	$4.25
4 ounces -	2.25	1 pound - -	8.00

EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

All Dealers.

Camera Craft

SAMPLE COPY FREE
419 CALL BUILCING $1.00 a Year

San Francisco, Cal.

CAMERA CRAFT does not aim to be dogmatic in artistic matters, neither does it aim to be ultra artistic in itself. It desires to be practical, helpful, and in touch with the times. Carrying, as it does, more advertising than any other photographic magazine it gives its readers the widest possible survey of the goods placed at their disposal by dealers and manufacturers.

Toledo Museum of Art

A Collection of Pictorial Photography

By the

TOLEDO CAMERA CLUB

RUTH M. AUXTER.

1. The Way of the West.
2. The Children's Hour.
3. Indian Summer Morning.
4. Little Pale Face.
5. The Valley Road.
6. On the Stair.
7. By the Lake.
8. Jes' a Little Nap.
9. Where the Shining River Darkens.

E. C. BROWNSON.

10. A Portrait.
11. Dawn.
12. Winter Eve.
13. A Winter Night.

L. W. BREEDE.

14. The Bashful Boy.
15. Pointing the Way.
16. Tulip and Hyacinth.
17. Missed the Ball.
18. The Interested Cow.

PERCY W. BRIDGES.

19. A Stony Beach.
20. A Thirsty Moment.
21. Autumn.
22. The Arch.
23. The Brook.
24. At the Well.
25. The Fisherman.
26. A Summer Day.

ERNEST COBB.

27. The Bridge.
28. At the Window.

M. W. CHAPIN.

29. Feeding Time.
30. Pastoral.
30. Brig o'Elyria.
31. Still Water.
32. Twilight Reflections.
33. Wane of Summer.
34. Petoskey Fountain.
35. The New Magazine.
36. At the Landing.

JOHN F. JONES.

37. Welsh Road — Pittsburg.
38. Teazle — Winter.
39. Reception — Night.
40. Winter Landscape From the Hill.
41. "Going Down."
42. The Edge of the Hill.
43. The Passing of Winter.
44. The Edge of the Woods.
45. The Drinking Pool.
46. "Strolling."
47. Impatient Subjects.
48. Fisherman's Nets.
49. Autumn Landscape.
50. Group in Street Car.
51. The Harbor.
52. Under the Apple Tree.
53. Drying the Sails.
54. Bay Shore.
55. Shepherd With Sheep.
56. Summer Sunlight.
57. Springtime.
58. Down the Hill.
59. Sunday Evening.
60. Doin' Chores.
61. The White House.
62. Orchard on the Hill.
63. Bleak Winter.
64. Evening Light on Snow.
65. Girl With Blossom.
66. Autumn Morning.

HOWARD HEIMERDINGER.

67. A Winter Night.
68. A Dull Market.
69. Baby Howard.
70. City Lights.
71. Early Morn.
72. Bank of a Stream.
73. Early Autumn.
74. Indian Summer.

JOHN T. MURPHY, M. D.

75. A Wet Day.
76. The Blizzard.
77. A Quiet Sail.
78. Into the Squall.

FLORA M. RYDER.

79. Reverie.
80. In Port.
81. October Sunshine.
82. The Autumn Road.
83. Meditation.
84. Through the Trees.
85. Morning.
86. Where the Lilies Grow.

AUGUST SMITH.

87. A Shady Lane.
88. Behind the Clouds.
89. A Dreary November Day.
90. The Sycamore.
91. The Old Farm.
92. A Country Road.
93. The Path to the River.
94. Sunshine and Shadows.
95. A Landscape.

MRS. CLARENCE J. SAPP.

96. 'Mid the Slush and Ice.
97. A Country Road.
98. Happy Youth.
99. Reflections.
100. The Brook.
101. Far From the City's Line.
102. The Dreamer's Paradise.
103. Winter Twilight.
104. The Canal — Waterville.

C. C. TAYLOR.

105. First Ice.
106. An Autumn Stream.
107. The Lazy Brook.
108. Autumn.
109. On the Deck.
110. The Pool.
111. Summer Time.
112. The Banks of the Stream.
113. A Portrait.

JOHN WHELAN.

114. Outdoor Portrait.

It Fits

There's one paper that is made solely to meet the requirements of the amateur—a paper that has the quality that gives the best results from amateur negatives:—

VELOX

If you do your own printing, Velox will be easiest for you to work because it fits your negatives. If you have a professional finish your work, he can give you the best results on Velox—because it fits your negatives.

There's a wide variety in surfaces, weights and grades.

If your developer and finisher doesn't use Velox, write us; we will tell you of one who does.

NEPERA DIVISION,
Eastman Kodak Company,
ROCHESTER, N. Y.